

Teaming Up For The Fabulous Fall Wilderness Workshop

Master Artist Suzie Seerey-Lester

Photographer Gail DeMonet

For 4 days of Photography and Painting

At Triple "D"

September 29 – October 2, 2021



The Guardian
Suzie Serrey-Lester
8x10 acrylic on paper
using Triple D's Tundra Wolves

This is the only class where you will be able to photograph and sketch amazing wildlife in a natural environment from just a few feet away. Triple D offers more than 25 different species of animals to photograph and paint. They include:

- | | |
|---------------------------|-------------------------------|
| *Mountain Lion | *Cross Fox |
| *Wolf Pact Interaction | *Red Fox |
| *Wolf Reflection Portrait | *Juvenile Snow Leopard |
| *Badger | *Tentative Grizzly Bear |
| *Coyote | *Tentative Baby Snow Leopard |
| *Bobcat | *Tentative Baby Mountain Lion |
| *Silver Fox | *Tentative Wolf Babies |
| *Tentative Tiger | |

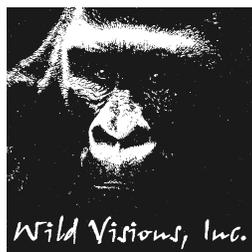
We will be photographing 8 species of animals in their natural surroundings such as a pond, stream, rocky granite, cottonwoods, willow trees and aspens. Photo shoot is limited to 10 participants.

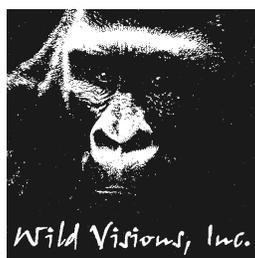
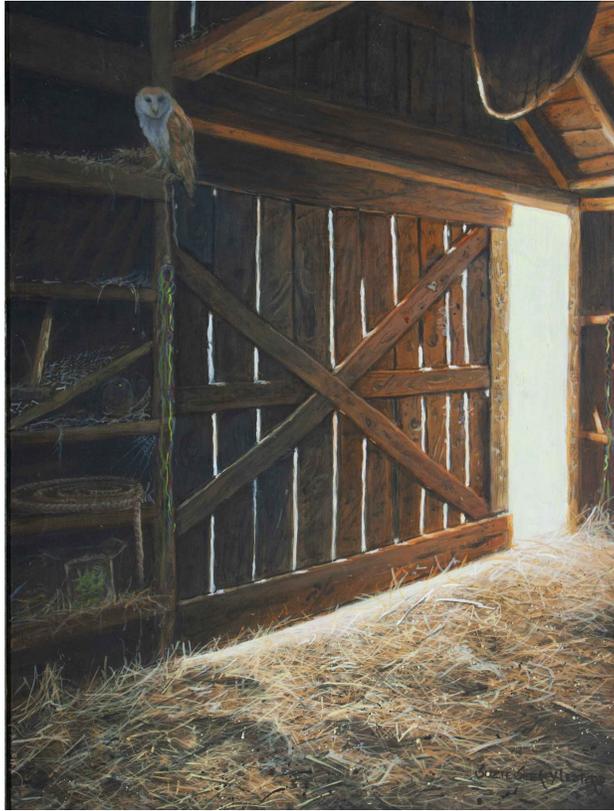
In the afternoon we will learn how to create a painting from one of the animals we photograph in the morning.

Remember we will be outside in the wilderness of Montana, so dress accordingly – wear layers and be prepared for ANY type of weather.

TAKE YOUR ART TO THE NEXT LEVEL

- You will watch Suzie as she demonstrates various techniques using oil and acrylic each day.
- All you need is a sketchbook and camera - you can paint the last day.
- Suzie will cover such things as composition, use of light, values, perspective as well as painting animals, fur, grass, water, just to name a few things.
- You will be enthralled with what Suzie has to say about the business aspects of art, from photographing your paintings to consignment agreements and copyright law.
- Bring 3 images of your paintings for critique. They can be new paintings you are having trouble with, older paintings you feel need improvement, or pieces you are proud of.
- This is a great learning experience for everyone. It is a fun class with lots of surprises.





This workshop is not for beginner photographers, but is for photographers who have a strong understanding of their equipment and want to pursue capture of stunning animal portraiture and animal behavior. I will assist participants, but this is not a teaching workshop.

I typically photograph with 2 camera bodies. The animals move quick so there will be no time to change lenses. My go to lens is a 70-200mm and I will also use a wider lens on my second camera so I can capture environmental photos. My camera bag includes:

- Nikon D850
- Nikon D4
- 24-70 mm
- 85 mm
- 70-200 mm
- 150-600 mm
- Tripod and Monopod
- Lots of memory cards
- Batteries and chargers
- Laptop
- Rain cover for cameras
- Knee pads
- Hand warmers
- Hat

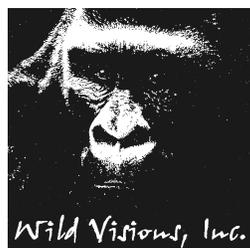
What to Expect:

I recommend you arrive September 28...the day before the shoot begins. We will meet in the conference room at the ranch at 7:00 am on September 29. Here we will go over the details of our shoot and painting sessions for the next 4 days. Here is an example of how the day will go:

- 7:00 am gathering in the conference room at the Triple D Ranch to discuss the details and logistics of our photoshoot.
- Our first photo session typically will start at 8:30 or 9:00 am depending on the light and the weather. We normally will stay at the same location but use a different enclosure for the second session. Each session is approximately 1 hour. We will follow the trainers who drive the animals to these locations.
- We will break for a 1 hour lunch. There are many places close by for eat.
- The afternoon will be a painting session with Suzie.

Terms and Conditions:

- All deposits are non-refundable unless the Triple D cancels the event.
- Triple D reserves the right to cancel all sessions with full refund.
- Species may be substituted if the animals health or well-being are in jeopardy.
- Triple D and Gail deMonet and Suzie Serrey-Lester will not be responsible for participants missing sessions.
- First night deposit is required for the Triple D guest house.



Activity level:

- Participants are expected to walk from their cars to the location sites and carry their gear. The walks are short...approximately 1/4 mile, but the terrain is on dirt paths and up and down little hills. I recommend hiking shoes.

Clothing:

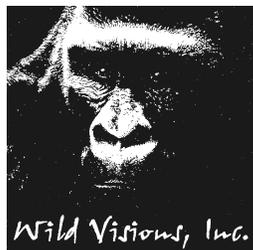
- You never know what the weather will be like in Montana. It can be very cold. I recommend layers and bring warm clothes just in case. As we get closer to the date of the photo shoot, we will know more what to expect weather wise.

Transportation:

- Participants are expected to provide their own transportation. If someone would like to share driving with another participant, please contact me and I will put you in touch with other participants. Rental cars are available at the Kalispell Airport.

Cost \$1300.00:

- \$500 non-refundable deposit required upon registration.
- Balance due June 29, 2021.
- Time and weather permitting additional sessions are offered at \$175.00 per species per person.
- Participants will be required to sign Triple D's Hold Harmless Agreement
- Participants will be required to sign Gail deMonet and Suzie Serrey-Lester Release of Liability and Assumption of Risk



This class will be limited in size, so sign up now for the only place you will have astonishing wildlife and art instruction at the same time. The class is only, \$1300.00. Please contact Glenda at Triple "D" to sign up now!

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